

NOV 23 1961

AKRON, OHIO
BEACON JOURNAL

Approved For Release 2005/01/05 : CIA-RDP75-00149R000700160009-2

EVENING 167,123
SUNDAY 177,638

NOV 23 1961

Sahl Has A Winner

FOR THE record spinners:

Comedian Mort Sahl, who has been accused of being an egg-head, with far-out observations on politics, has derailed the critics in his new Reprise album, "Mort Sahl On Relationships..." Sahl has discovered that there's a "sexual aspect to politics" and has come up with a non-stop laughmaker in his brushes with secretaries, female members of the State Department and women in West Germany. He also touches on Jackie Kennedy (instead of selecting wallpaper she should relieve Eleanor who is 77 and shouldn't be driving tractors to Cuba), the CIA (it has its own foreign policy which some-

times coincides with that of the U. S.), and anti-American demonstrators in London (those crazy kids included Bertrand Russell and some department heads who threw surplus food at me), and the presidency (when JFK was inaugurated, he said we had a choice or war or no war. That choice has now been reduced to "What kind of a war are we going to have?")

Other outstanding albums: "Portrait Of A Splendid American" (Columbia), a documentary tribute to the late Dr. Tom Dooley with excerpts from his own recorded speeches and interviews; "Tony" (London) in which

**Mort Sahl****Tom Dooley**

English singer Anthony Newley has the girls sighing with "All Or Nothing At All," gives a fresh look to "Pop Goes The Weasel" and polishes off "Basin, Street Blues" in French... "Ebb Tide" (Decca) with Earl Grant's organ solos and piano accompaniment, giving rich treatment to "Stormy Weather," "Deep Purple," "Misty" and others that have kept this one at the top of the chart; and "The Jazztet At Birdhouse" (Argo), with the Art Farmer-Benny Golson group turning on the juice in "Shutterbug" and "Farmer's Market" and giving sensitive treatment to the moody "Round Midnight" in a live performance at Chicago's Birdhouse.